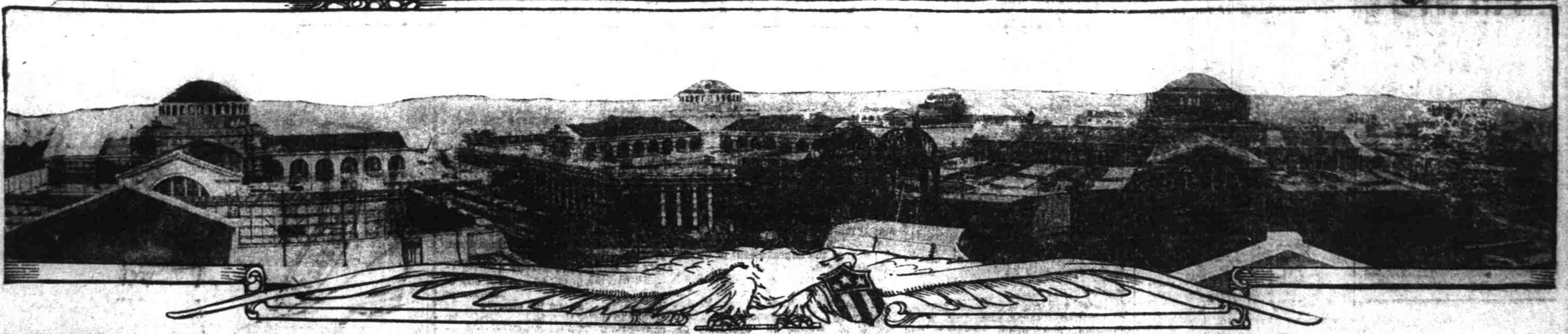


Towering Domes Give Forecast of World's Most Dazzling Wonderland



H. S. Crocker Company, official photographers. Copyright, 1914, by Panama-Pacific International Exposition Company.

DIGNITY AND SIMPLICITY MARK VAST PALACES OF EXPOSITION CITY BY THE GOLDEN GATE

That the Panama-Pacific International Exposition will be unlike any other world's exposition ever held in part, revealed by the panorama above. The skyline reveals wonderful harmony, simplicity and beauty in the grouping of the Exposition palaces. The picture shows a part of the main exhibit section of the Exposition, taken at an elevation of 140 feet from the dome of the Palace of Education. In the background lies San Francisco harbor and beyond the hills of the opposite shore. From left to right the exhibit palaces nearest the harbor are the Palaces of Agriculture, Food Products, Transportation and Mines and Metallurgy. Beyond the Palace of Mines and Metallurgy is seen a portion of the Palace of Machinery. The large dome on the right is that of the Palace of Liberal Arts. In the foreground to the left is seen a part of the great west court, the Court of the Four Seasons, and to the right the outline of the Court of Palms are discerned. The Court of Palms is much larger than it appears, occupying about two acres. Still further to the right are seen the South Gardens, lying between the Exposition fence and the central group of exhibit palaces. This photograph shows the Exposition as it appeared in the middle of April. Construction is progressing so rapidly that almost daily advances are to be noted. lofty triumphal arches, great towers and towering gateways will add to the beauty and impressiveness of the completed architectural plan.

No exposition of the past can give even a hint of the wonders that await the visitors to San Francisco in 1915. The situation of the Panama-Pacific International Exposition is unsurpassed. The site at Harbor View on the shores of San Francisco, bay recalls the Mediterranean; hills and islands, rugged and colorful, stand sentinel on the north; the Golden Gate smiles to the left, and at the south is the new city of San Francisco, rising triumphantly on its many hillsides, so close that it gives shelter to the new wonderland that is to be the Mecca for millions in ten full months of the coming year.

Domes, minarets, triumphal arches, vast exhibit palaces of splendid architecture, trees from every clime, esplanades, a mile race track and drill ground—concessions that have tested man's ingenuity and myriads of other marvels—are already dotting the 635 acres and give a promise of more than the world has ever seen.

There have been but two exhibitions that could be called color exhibitions in the smallest sense. The Panama-Pacific International Exposition will be a harmony of color, a rainbow city, in lights, buildings and gardens and one that will be without a discordant note. For there is a director of color who has passed on every hue that will be in the makeup of the Exposition.

An army of the best sculptors of the present day has been at work for months in the great studios on the grounds turning out the sculpture that is to have such an important part in the architectural scheme, the five impressive courts, the gardens, arches and other beauty spots. Likewise have the mural decorations, representing the best talent of the world, been at work making their contributions to the art of the Exposition.

Never before have such contemporaneous exhibits been collected as will be shown in the exhibit palaces of the 1915 universal Exposition. The exhibits of minerals, new processes and details of interest to the miners will come from all parts of the world and will be

shown in the Palace of Mines and Metallurgy. Model mines, equipment and every feature of mining will be illustrated with every addition and improvement that science has been able to devise. So, too, in the Palaces of Fine Arts, Education, Social Economy, Liberal Arts, Manufactures, Machinery, Transportation, Agriculture, Life Stock, Horticulture, the world's most recent advances in each department will be exemplified.

One of the wonders of the century will be the lighting effects that will be achieved to make the entire 635 acres a beam of varied scintillating colors. The jewels, which will be used most extensively on the "Tower of Jewels," the dominating architectural feature of the Exposition which commands the entrance of the Court of Honor, will be a source of wonderful beauty.

The "Jewels" are specially cut glass, hand polished by the peasantry of Austria, and besides being used to the number of 125,000 on the "Tower of Jewels" will be used to outline the principal features of the architecture of

the other great buildings. The searchlights will play on these "Jewels," "turquoises" and "sapphires" making them a source of brilliant flashing colors.

The new system of flood lighting will transform the vast area into a wonderful stage, and the searchlights from the men-of-war from the avenues of the world will play over the grounds and lay and add their brilliance to the lights that will flash from the towers of the grounds. Shafts of colored light will be visible for a distance of forty or fifty miles.

One of the most brilliant illuminating features will be that which arises from a battery of forty-eight thirty-six-inch searchlight projectors that will play on great clouds of smoke from bombs bursting high in the heavens or upon the steam that is forced in clouds from an engine operated at high speed on a movable track. Pictures, shapes, faces and startling designs will be shown on this volatile background.

Entertainment at the Exposition is not to be difficult to find. An expenditure of \$12,000,000 for concessions and the dedication of fifty-five acres in an accessible part of the grounds will make it an easy guide to the seeker of joy that is unconfined.

More than 6,000 applications have already been received for concessions, and from this number 200 have already been chosen because of entertainment and educational merit.

The concessions will be remarkable for their high educational value. The Santa Fe Railway company is completing a \$350,000 representation of the "Grand Canyon of Arizona." The Union Pacific will offer a reproduction of the "Yellowstone National Park" in miniature. There will be an aerospace that will carry visitors four feet higher than the Ferris wheel of the Chicago exposition, a scenic railway longer than any ever built; a Mountain of Mohammed, with a thousand wonders; the streets of Cairo in a typical Egyptian village, the Submarine, the Evolution of a Dreadnought, the Panama Canal, Old Nuremberg, the Alligator Farm and scores of others will strike

the fancy of the visitor seeking to be entertained.

In the matter of contests there will be participants in every branch of sport. In aviation, the round the world race for \$350,000 in prizes will be the greatest, and this contest will start and end on the Exposition grounds. A motorboat race will start from New York and proceed to San Francisco by way of the Panama canal for \$10,000 in prizes. King George V. of England and President Woodrow Wilson have offered cups in the yachting events.

The nations that have thus far accepted the United States' invitation to participate are Cuba, China, Canada, France, Japan, Argentina, Sweden, Chile, Brazil, Italy, Turkey, Venezuela, Bolivia, Holland, Liberia, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Mexico, Panama, Nicaragua, Peru, Portugal, Salvador, Spain, Uruguay, Australia, Bulgaria, Siam. Fourteen hundred manufacturers in Germany; 200 in England will make imposing displays. The amounts appropriate by the nations will give an

idea as to the scope of the Exposition. Argentina, for example, has appropriated \$1,500,000; Cuba, \$250,000; China, \$300,000; Canada, \$800,000; France, \$500,000; Japan, \$800,000; Sweden, \$100,000; Chile, \$150,000; Brazil, \$500,000; Italy, \$400,000; Turkey, \$300,000; Venezuela, \$400,000. Other displays will be upon a par with these. Some of the nations have appropriated no specific amount, but appropriations are made from time to time as construction and the assembling of exhibits progresses. The first foreign pavilion to be finished upon the grounds has been built in this way.

In spending millions to commemorate the completion of the \$375,000,000 canal the Exposition directors have not weakened any department of human interest, and the millions that are to enter the gates between Feb. 20 and Dec. 4, 1915, are to find the most dazzling wonderland the world has ever offered. It will be completed on the opening day, and in this lies a distinction for it has never been true of another exposition.

WOMAN COULD NOT SIT UP

Now Does Her Own Work. Lydia E. Pinkham's Vegetable Compound Helped Her.

Ironton, Ohio.—"I am enjoying better health now than I have for twelve years. When I began to take Lydia E. Pinkham's Vegetable Compound I could not sit up. I had female troubles and was very nervous. I used the remedies a year and I can do my work and for the last eight months I have worked for other women, too. I cannot praise Lydia E. Pinkham's Vegetable Compound enough for I know I never would have been as well if I had not taken it and I recommend it to suffering women."

Daughter Helped Also. "I gave it to my daughter when she was thirteen years old. She was in school and was a nervous wreck and could not sleep nights. Now she looks so healthy that even the doctor speaks of it. You can publish this letter if you like."—Mrs. RENA BOWMAN, 161 S. 10th Street, Ironton, Ohio.

Why will women continue to suffer day in and day out and drag out a sickly, half-hearted existence, missing three-fourths of the joy of living, when they can find health in Lydia E. Pinkham's Vegetable Compound?

If you have the slightest doubt that Lydia E. Pinkham's Vegetable Compound will help you, write to Lydia E. Pinkham Medicine Co. (confidential) Lynn, Mass., for advice. Your letter will be opened, read and answered by a woman and held in strict confidence.

GEORGE WEBB IN TITLE ROLE AT BIJOU THEATER

"Raffles" the Amateur Cracksmen Will Be Offering for Balance of Week

"Raffles" the amateur cracksmen, a drama in four acts will be the attraction tonight at the Bijou theater by the Players all-star company.

The theme of Raffles is taken from the stories of E. W. Hornung by Eugene W. Preston and is considered one of the strongest plays of its kind before the public today.

Lord Amersforth and his sister, Lady Melrose, are giving a social party at their luxurious home in London and the guests include a Mr. Raffles, who is known as a famous Australian cricket player.

At the party, Lady Melrose wears a diamond collar known as the famous Melrose diamonds. A French maid employed by Lady Melrose has conspired with a burglar, to rob her of her diamonds, and that night just as Raffles is about to attempt to open the safe in an effort of securing them for himself, the burglar enters and is caught by Raffles, who rouses the house.

The maid drops the diamond over the stairway to the burglar, but Raffles catches them and puts them in his pocket. The burglar is allowed to go free and all think the diamond is safe.

The next morning the diamonds are missing and Captain Melrose attributes the theft to the cracksmen whom he has pledged himself to find. It now becomes a great battle between a detective who has never lost a case and Raffles who has never been trapped. The mystery deepens as another burglar has been caught in this same house and has escaped with his accomplice.

Raffles escapes the officers and leaves England never to return. George Webb will be seen in the character of the keen gentleman burglar Raffles.

As a special attraction tonight a souvenir photo, of one member of the company, will be given away.

EMPIRE THEATER

Roscoe Arbuckle, the merry fat man who evorted across the boards at the Hawaiian opera house some years ago during the engagement of a dramatic company, is featured in a series of entertaining comedies now condensed in tabloid and offered for the delectation of patrons at the Empire theater. Arbuckle has made wonderful strides as a comedian and is now rated with the top-notchers.

In a well balanced program of late mainland releases at the Empire theater for this afternoon and evening, the great two-reel film, "The Mother's Heart," is one that reaches after the pathos and serious side of existence. There is a fine strain of humor running through the production.

As an educational feature, "Genoa, Italy," is made the subject for an interesting series of pictures. The coloring is a distinct achievement of the photographer's art. A laughable skit is embodied in the late comedy called

THIN FOLKS WHO WOULD BE FAT

Increase in Weight Ten Pounds or More.

A Physician's Advice. "I'd certainly give most anything to be able to eat up a few pounds and stay that way," declares every excessively thin man or woman. Such a result is not impossible, despite past failures. Thin people are victims of mal-nutrition, a condition which prevents the fatty elements of food from being taken up by the blood as they are when the powers of nutrition are normal. Instead of getting into the blood, all the fat and flesh producing elements stay in the intestines until they pass from the body as waste.

To correct this condition and to produce a healthy normal amount of fat the nutritive processes must be artificially supplied with the power which nature has denied them. This can best be accomplished by eating a Sargol tablet with every meal. Sargol is a scientific combination of six of the best strength-giving, fat-producing elements known to the medical profession. Taken with meals, it mixes with the food and turns the sugars and starches into rich, ripe nourishment for the tissues and blood and its rapid effect is remarkable. Reported gains of from ten to twenty-five pounds in a single month are by no means infrequent. Yet its action is perfectly natural and absolutely harmless.

Caution:—While Sargol has produced remarkable results in the treatment of nervous indigestion and general stomach disorders, it should not, owing to its remarkable flesh producing effect, be used by those who are not willing to increase their weight ten pounds or more.

For sale by Benson, Smith & Co., Chambers Drug Co., and Hollister Drug Co.—advertisement.

"Bobby's Long Trousers." A strong story and a fine regard for the details are worked into the drama, "Mary's Temptation." On Friday will be featured the regular weekly resume of world's happenings as depicted by the aid of the camera.

MAMMOTH BILL OFFERED AT PLAYGROUND BENEFIT AT YE LIBERTY THEATER

Among the chief features of the entertainment on Friday evening at Ye Liberty theater for the benefit of the Beretania playground, may be mentioned the following: Four exceptionally good moving pictures, one of which has to do with the interesting stunts of trained animals; a dance by Miss Cross Howard, with piano accompaniment by Carlos Caceres; Gelsa dance by a bevy of dainty little Japanese girls from the playground; the Chang Bros. Chinese orchestra, which will render genuine Chinese selections; Hawaiian features by some of the young men of the Young People's league, etc., etc.

Others have volunteered their services for that occasion, but up to this noon had not stated definitely what their "turns" would consist of.

There is no doubt but that there will be a long evening's pleasant entertainment, with enough variety to please everyone.

And the proceeds—every penny—are to be used in furthering the good work of the Beretania playground, the one breathing spot for hundreds of children who otherwise would have no place but the dangerous streets in which to play. Everyone turn out, and help make it possible to build up a large fund! It's a splendid cause.

TONIGHT'S BAND PROGRAM.

A public concert will be given by the Hawaiian band at the Kakaako Mission this evening, beginning at 7:30 o'clock. Kapellmeister Henri Berger has arranged the following program:

March—Silversword.....Kutschera
Overture—Jolly Students.....Sunpe
Waltz—Laura.....Milleker
Selection—Old Folks Songs.....Lane
Vocal—Hawaiian Songs Arr. by Berger
Selection—Runaway Girl.....Monckton
Intermezzo—Wiggle-a-Wee.....Alford
Moi Wahine and Kohala.....Berger
The Star Spangled Banner.

In France farmers are experimenting with a prolific potato from Uruguay which perpetuates itself with broken roots left in the soil.

KAWAIAHAO SEMINARY MUSIC STUDENTS PLAN INTERESTING PROGRAM

As a part of the closing exercises of the year, the students of the department of music of the Kawaiahao Seminary, of which Miss Alma A. Mills is director, have arranged an interesting program which will be given in Atherton hall tomorrow evening, commencing at 8 o'clock. The feature of the evening will be a one-act operetta entitled "Florida," this to be followed by a program of dances and music. The public is cordially invited to attend.

Following is the cast of "Florida": Florida, a little village maiden..... Josephine Gomes

Fortunia, Fairy Queen..... Dorothy Mejdell

Vala, Queen of the Witches..... Helen Hamaku

Yoringal, brother of Florida..... Carrie Pauole

Chorus of Witches—Stella Brede, Sarah Campbell, Beatrice Salamanca, Margaret Borges, Luella Ahana, Annie Ahi, Kalahauoli Spencer, Kalei Hoopi.

Chorus of Fairies—Lily Kaholo, Lizzie Panawea, Daisy Kum Ing, Hazel Mitchell, Violet Bush, Agnes Naylor, Elimra Pearson, Lucy Kauhane, Bernice Bush, Helen Palama, Mary Gilman, Laurinda Pali.

Scene—A forest. Time—Present.

The remainder of the program follows:

"The Rosary".....Nevin
Kawaiahao Seminary Glee Club.
Irish Jig.....Beatrice Salamanca, Margaret Borges

Topsy-Turvy Drill.....Primary Class
"Ave Maria".....Mendelssohn
Miss Mills and Chorus.

Highland Fling.....Kalahauoli Spencer, Stella Brede

If a man dodges when his wife throws the coffee pot, it's a sure sign that he has been married only a short time.

The jewelry store of Randall and Whitman at St. Johnsbury, Vt., was entered and robbed of gems valued at \$1,500.

EMPIRE THEATRE

The Only Sanitary Motion Picture House in the City.

PICTURES CHANGED DAILY

Matinee 2:15 P. M.
Evening (Two Shows) 6:30 and 8:30 P. M.

Pathe Weekly (Current Events) Every Friday.

SEE THE GREAT PROGRAM FOR TODAY.

Educational (Pathe) Genoa, Italy
Comedy (Edison) Bobby's Long Trousers
Drama (Lubin) Mary's Temptation
Drama (Biograph Two-Reel Feature) The Mother's Heart

Coming Friday (Current Events)

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Concert OPERA HOUSE

WEDNESDAY JUNE 10th

Young People's League Presents

Music of Hawaii

A play dealing with the Evolution of Hawaiian Music

Chorus of 50. Male Glee Club of 30

Tickets at Promotion Rooms, June 4. Prices 50c, 75c, \$1.00.

Bijou Theater---Tonight---Friday and Saturday

"The Players" in the Great Detective Drama

RAFFLES

Prices: 25c, 50c, 75c.

A Souvenir Photo given away tonight with every ticket